

# Rikki Don't Lose That Number

Words and Music by Walter Becker  
and Donald Fagen

Moderately (♩ = 118)

N.C. E9

*mf*

C#(add2) B(add2) D A

I guess you kind of scared your - self, you turn -

Detailed description: This system contains the first two measures of the piece. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole rest in the first measure, followed by a quarter rest and then a melodic line of eighth notes: B4, A4, G#4, F#4, E4, D4. The piano accompaniment features a complex texture with chords and moving lines in both hands.

E F#m11

and run. - But if you have a

Detailed description: This system contains measures 3 and 4. The vocal line continues with a whole rest in measure 3, then a quarter rest and a melodic line of eighth notes: D4, C#4, B4, A4, G#4, F#4. Measure 4 begins with a section symbol (S) and a quarter rest, followed by a melodic line of eighth notes: E4, D4, C#4, B4, A4, G#4. The piano accompaniment continues with chords and moving lines.

A B7#9 E

change of heart, Rik - ki don't lose that num -

Detailed description: This system contains measures 5 and 6. The vocal line has a melodic line of eighth notes: G#4, F#4, E4, D4, C#4, B4 in measure 5, followed by a whole rest in measure 6. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

G

- ber; you don't wan - na call no - bod - y else. \_\_\_\_\_

Detailed description: This system contains measures 7 and 8. The vocal line has a melodic line of eighth notes: B4, A4, G#4, F#4, E4, D4 in measure 7, followed by a whole rest in measure 8. The piano accompaniment continues with chords and moving lines, ending with an accent (^) over the final chord.

A G

Send it off in a let - ter to your -

D

- self.

*cresc.*

C

Rik - ki don't lose that num - ber; it's the

*f*

Em C

on - ly one you own. — You might use it if you feel

D A N.C.

bet - ter when you get \_\_\_\_\_ home.

*mf*

To Coda ⊕

D A E

I have a friend in town, he's heard your name. —

3

D A

We can go out driv - ing on — Slow Hand —

E C#(add2) B(add2) D

Row. We could stay in -

A E D.S. al Coda

side and play games. - I don't - know.

CODA

N.C. E(add2) D A

Guitar solo ad lib.

E D

A(add2) G

Musical notation for the first system, featuring piano accompaniment. The treble clef contains chords and melodic lines, while the bass clef contains a steady bass line. The key signature has three sharps (F#, C#, G#).

Fmaj9 Gmaj9 Fmaj9 Em7

Musical notation for the second system, featuring piano accompaniment. The treble clef contains chords and melodic lines, while the bass clef contains a steady bass line. The key signature has three sharps (F#, C#, G#).

D A(add2) E

Musical notation for the third system, featuring piano accompaniment. The treble clef contains chords and melodic lines, while the bass clef contains a steady bass line. The key signature has three sharps (F#, C#, G#).

*Solo ends*

Amaj7 G#m7 Amaj7

You tell your-self you're not my kind, \_\_\_\_\_ but you don't e - ven

Musical notation for the fourth system, including vocal melody and piano accompaniment. The treble clef contains the vocal line with lyrics, while the bass clef contains the piano accompaniment. The key signature has three sharps (F#, C#, G#).

C#m7 F#m11 A(add2)

know your mind. \_\_\_\_\_ And you could have a change of heart. \_\_\_\_\_

B7#9 E

Rik - ki don't lose that num - ber; you don't wan - na

G A

call no - bod - y else. \_\_\_\_\_ Send it off in a

G D

let - ter to your - self.

*cresc.*

C Em

Rik - ki don't lose that num - ber; it's the on - ly one you own.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "Rik - ki don't lose that num - ber; it's the on - ly one you own." The piano accompaniment is written for both hands, with the right hand playing chords and the left hand playing a bass line. The first measure is marked with a 'C' chord, and the second measure is marked with an 'Em' chord.

D C D A

You might use it if you feel bet - ter

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "You might use it if you feel bet - ter". The piano accompaniment continues with the same style. The first measure of this system is marked with a 'D' chord, the second with a 'C' chord, the third with a 'D' chord, and the fourth with an 'A' chord.

N.C.

when you get home.

Detailed description: This system contains the final measure of the first phrase. The vocal line has the lyrics "when you get home." and ends with a fermata. The piano accompaniment continues. The measure is marked with "N.C." (No Chords).

E

Rik - ki don't lose that num - ber. Rik - ki don't lose that num - ber.

Rik - ki don't lose that num - ber.

Detailed description: This system contains the final two measures of the piece. The vocal line repeats the lyrics "Rik - ki don't lose that num - ber." twice. The piano accompaniment continues with the same style. The first measure of this system is marked with an 'E' chord.